

Altjan Maagtal (tuvinische Volksweise)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves:

- Obertonreihe:** The top staff shows a series of notes with a rising melodic line. It begins with a series of six notes on a lower staff, followed by a line of notes on the main staff that rises from G4 to D5, including a sharp sign on the F note.
- Fiedel:** The second staff features a rhythmic accompaniment of eighth notes, primarily on the G4 and A4 notes, with some sixteenth-note patterns.
- Gesang:** The third staff contains the vocal melody, consisting of quarter and eighth notes, with a dotted quarter note at the end of the first phrase.
- Obertongesang:** The bottom staff shows a melodic line that follows the vocal melody but with a more sustained, harmonic quality, often using a 'throat singing' style.

The score is divided into two measures by a vertical bar line. The first measure contains the initial melodic and rhythmic material, while the second measure continues the piece, ending with a double bar line and repeat dots.